



Lunaprise Moon Museum's Historic Lunar Art Landing Marks New Era of Creativity

The Lunaprise Moon Museum, which includes BitBasel's Contribution of artwork from 22 artists, has successfully landed on the moon.

I am thrilled to announce that I am honoured to be one of the 22 artists whose work "Inside the Tides" was selected as an awardee of BitBasel's Crypto Art for Impact and Innovation Challenge and was accepted to the Lunaprise Moon Museum project, curated by Dallas Santana, Lunaprise Curator and founder of Space Blue. The Lunaprise mission involves taking music and art projects to

the moon as digital twins of artwork on Earth, where they will be archived for 1+ billion years in vaults on the moon.

My painting "Inside the Tides", watercolours on newspaper clippings, is part of a series of paintings that explore the relationship between people and their dependence and sustainability of the oceans and marine environment. It also includes an animated, virtual reality element that is visible when viewed through a smart phone or a tablet, combining art with technology.

BitBasel's Crypto Art for Impact and Innovation Challenge aims to advance the United Nations' 17 Sustainable Development goals. The 22 winners, who were recognized and represented at Miami Art Week in 2022 and 2023, were curated for the Lunaprise Museum, organized by Space Blue to be the world's first time-capsule and art museum on the Moon, aboard the US' first return mission to the lunar surface in over 50 years.

The Lunaprise Museum, featuring a Nanofiche disk showcasing artworks from over 222 global artists, was launched on February 15th, 2024, from Cape Canaveral and landed on the moon's southern surface at 6:30 PM EST on February 22.

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<https://bitbasel.medium.com/bitbasel-celebrates-historic-moon-landing-and-launches-marketplace-for-lunaprise-art-ca4491179175>